

# ATTACK OF THE TRIPLE BUFFS

By

Humans at Scriptation

Tap ⇌ to transfer.

Select Draft 1 from transfer window.

1

INT. SOUNDSTAGE - SPACESHIP SET - MORNING

1

Harried and under-slept CREW bustle about a standing set.  
ROB, a production assistant, distributes sides to CAST.  
VALERIE, in a captain's uniform, highlights her lines.

The soundstage door swings open, revealing 1st AD, DANIELLA,  
about to lose it. Clipboard in hand, she addresses the crew:

\*  
\*

DANIELLA

I just got word that another script  
revision is on the way.

ROB

Are you kidding?

\*  
\*

The script supervisor, TIM, pokes his head out from under a  
mountain of multi-colored pages.

TIM

This can't be happening.

\*  
\*

DANIELLA

It sure is, I'm afraid.

\*  
\*

VALERIE

What did you hear? Lots of changes?

DANIELLA

Well, I don't want to alarm anyone,  
but... it's 36 pages.

\*

Rob tosses his stack of sides into a nearby recycling bin and  
kicks it, injuring his foot.

Tim's eyes well up with tears.

TIM

The script itself is only 30 pages!  
Including title pages!

\*

Rob limps to the Production Office to print new scripts.

2

INT. PRODUCTION OFFICE - MORNING

2

PAOLO, GIOVANNI, and ANDRÉS frantically collate paper scripts next to the copier. Rob bursts through the door, knocking into Paolo. A rainbow of pages go flying.

PAOLO

Oh, come on!

GIOVANNI

Not again!

\*

Andrés and Giovanni pick them up, shuffling through the mess.

\*

FRANCO, the production coordinator, yells from his office --

\*

FRANCO (O.S.)

Someone get pages to our new director, STAT!

A four-way standoff between Giovanni, Paolo, Rob, and MELISSA, the secretary. No one wants to deliver the bad news.

\*

\*

They rock-paper-scissors. Melissa loses. Paolo tosses a packet of freshly-printed triple goldenrods to her.

\*

\*

MELISSA

Copy, flying in.

3

EXT. BASE CAMP - MORNING

3

Melissa weaves between trailers in a golf cart, goldenrod pages held securely in her teeth. Panicked chatter comes across the open walkie on the dash.

DANIELLA (O.S.)

Who has eyes on Fry? We need him back in the chair.

ROB (O.S.)

Makeup wants to know why?

DANIELLA (O.S.)

They've changed the wrist tattoo to a... party parrot? Who's writing this cr--

\*

A SCREECH of golf cart brakes as Melissa stops in front of --

4

EXT. DIRECTOR'S TRAILER - MORNING

4

Melissa leaps out, knocks frantically.

MELISSA

Uh, hi. Good morning. I -- uh, have new revisions for you.

RACHEL (O.S.)

You have WHAT!?

The door swings open revealing RACHEL, holding an iPad. She looks FURIOUS.

MELISSA

I'm sorry, the production office --

\*

RACHEL

I can handle revisions. What I can't handle is a production that still uses paper for scripts.

Rachel points to a very obvious sign on her door that reads, "I AM A PAPERLESS QUEEN."

\*

Melissa looks at her stack of paper, then back up at Rachel.

MELISSA

What -- what do you use?

Rachel sighs.

\*

RACHEL

I had a feeling this might happen.

\*

\*

She nods toward a golf cart with a "Scriptation On Campus" bumper sticker on it.

\*

\*

RACHEL (CONT'D)

Is that thing street-legal?

\*

\*

A5

EXT. SOUNDSTAGE GATE - DAY

A5

\*

Melissa and Rachel swing back onto the lot in the golf cart, surreptitiously glancing around to see if anyone noticed their absence. There isn't a soul in sight.

\*

\*

\*

Rachel clutches a large box.

\*

RACHEL

I promise you, this will be worth it.

\*

\*

\*

CUT TO:

5

INT. SOUNDSTAGE - SPACESHIP SET - DAY

5

Frustrated murmurs echo around the stage. The cinematographer JENDRA collates pages into her binder. TONY, the art director, moves sticky notes from an old draft to a new page. \*

TONY

Does anyone have a chartreuse  
highlighter? They added a  
hyperactive Corgi-German Shepherd  
mix...

\*  
\*

DANIELLA

That is really specific--

\*

She's interrupted by an update in her headset.

DANIELLA (CONT'D)

(announcing)

Director incoming. Look alive.

On cue, Rachel enters. Melissa follows her, carrying the large box. \*

\*  
\*

RACHEL

Good morning, everyone. Thank you  
for welcoming me to the show.  
(MORE)

\*

RACHEL (CONT'D)

It can be difficult to change  
directors in the middle of a shoot,  
and I appreciate that.

Rachel scans the room as she speaks, eyeing all of the paper.

RACHEL (CONT'D)

It is also difficult to change  
workflows. But this show is killing  
a lot of goldenrod-colored trees.

The crew shifts uncomfortably and steal glances at the new  
goldenrod revisions laying around the set.

RACHEL (CONT'D)

I believe in an eco-friendly set,  
and luckily, so does our studio.  
I'd like to introduce you all to...

She motions to Melissa, who cracks open the box.

RACHEL (CONT'D)

...Scriptation.

BEGIN MONTAGE --

Melissa hands Daniella an iPad.

RACHEL (V.O.)

Break down your script the way you  
want to with a variety of  
annotation tools.

Daniella opens the latest script draft in her email, and  
selects the Share icon, then "Import to Scriptation."

RACHEL (V.O.)

Organize your ideas into layers of  
notes, and show or hide them  
depending on your focus.

She selects the Layers icon and adds a new layer named  
"Production Meeting Notes."

RACHEL (V.O.)

Get on board with pocket-sized  
pocket sides. Instantly highlight  
all of your character's lines...

Valerie pulls an iPhone out. She selects the Highlight icon,  
then toggles on the character "Captain."

RACHEL (V.O.)  
...and use Rehearse Mode to learn  
lines.

\*  
\*

CLOSE UP of a party parrot tattoo being carefully applied on the wrist of Fry. Pan to his other hand holding an iPad mini with his script scrolling as he rehearses.

\*

RACHEL (V.O.)  
Tag elements and share data with  
Cinapse, Shot Lister, and SetHero.

\*  
\*

Melissa hands Tony a MacBook. He selects the Tagging icon, and uses the highlight tool to tag a rubber ducky prop. He generates an Element Report and taps the Share icon.

RACHEL (V.O.)  
Add in as many pages as you need,  
like tracking reports, storyboards,  
or shot lists.

Tim has his iPad on a stand. He selects the Page Manager icon, and adds in facing pages. He rotates his iPad horizontally to see both pages at the same time.

TIM  
Ooooooh!

END MONTAGE --

Everyone's engrossed in their devices. The "swoosh" sound of document and layer shares fills the room.

DANIELLA  
I can put *everything* in here! Call  
sheets, schedules, coffee orders...

\*  
\*  
\*

RACHEL  
And best of all, instantly transfer  
all of your notes into every new  
set of revisions you receive.

\*  
\*

New email DINGs as Triple Buffs land in everyone's inboxes.

JENDRA  
Seriously!? It's been 23 minutes  
since the last one.

Jendra imports the new script into Scriptation. She selects the Transfer icon, then chooses the old draft with all of her notes. Within seconds, everything appears in her new draft.

EVERYONE  
Oooooooh!

RACHEL

And that's how you run a paperless  
production.

The soundstage bursts into cheers. Biodegradable confetti  
drops from the ceiling.

6

INT. PRODUCTION OFFICE - NIGHT

6

Franco cancels an order of 100 reams of cherry paper. He  
picks up his phone, speed-dials his Line Producer.

FRANCO

I just found you enough money for  
that ice cream truck you promised.

(beat)

Yes, you did. As an apology for  
last week's Fraturday.

(beat)

Done.

\*

Franco hangs up, leans back in in his chair with a smirk.

FRANCO (CONT'D)

Works every time.

And the crew lived happily ever after, saving trees and  
spending all of their extra time eating ice cream.

\*

**THE END**